

FL.

CHT.

FL.

CHT.

FL.

CHT.

Attendere l'altro strumento, in ogni caso, in corrispondenza di questa corona.

(il Flauto resta al tempo precedente)

VAR. III

buffo, scherzando

$\text{♩} = \text{almeno } 126$

pizz.

*p*

FL.

CHT.

FL. ( ) ( ) ( ) ( ) ( )

CHIT. *ff* *giocoso*

*sempre molto rilevato la parte superiore*

FL. *tr*

CHIT. *pizz.* *PV (Sim.)*

FL. *4 VOLTE*

CHIT. *ff (Sim.)* *pizz.*

FL.

CHIT. *ff* *f*

FL. *pizz.*

CHIT. *p*

FL. *4 VOLTE*

CHIT. *ff* *pizz.* *p*

FL.

CHIT. *ff* *pizz.* *p*

FL.

CHIT.

First system of musical notation. The upper staff is labeled 'FL.' and contains a melodic line with triplets and slurs. The lower staff is labeled 'CHIT.' and contains a chordal accompaniment. A 'pizz.' (pizzicato) instruction is present in the lower staff.

Second system of musical notation. The upper staff is labeled 'FL.' and contains a melodic line with triplets and slurs. The lower staff is labeled 'CHIT.' and contains a chordal accompaniment. A 'pizz.' instruction is present in the lower staff.

Third system of musical notation. The upper staff is labeled 'FL.' and contains a melodic line with triplets and slurs. The lower staff is labeled 'CHIT.' and contains a chordal accompaniment. A 'dim.' (diminuendo) instruction is present in the lower staff.

Fourth system of musical notation. The upper staff is labeled 'FL.' and contains a melodic line with triplets and slurs. The lower staff is labeled 'CHIT.' and contains a chordal accompaniment. The system includes 'rall.' (rallentando) and 'a tempo' markings. A 'S UARTE' instruction is present above the upper staff. A 'ff deciso' (fortissimo deciso) instruction is present in the lower staff.

FL. *fl.*

CHIT.

FL.

CHIT.

FL.

CHIT. *poco esitando* *mf* *ff*

FL.

CHIT. *rall.* *p*

Attendere l'altro strumento, in ogni caso, in corrispondenza di questa corona.