

Giovanni Grosskopf

**A Rhyme In Soft Hues
Una rima a tinte lievi**

**for violin, cello and vibraphone
per violino, violoncello e vibrafono**

(1999)

A Rhyme In Soft Hues

Una rima a tinte lievi

Giovanni Grosskopf, Giugno 1999

Violino

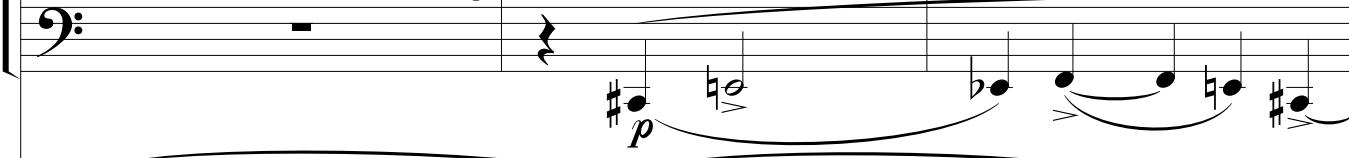
Violoncello

Vibrafono 

Come è prassi normale nella musica d'oggi, le alterazioni valgono solo per la nota davanti alla quale sono poste, tranne che nel caso di note ripetute. Sono stati tuttavia posti numerosi segni di precauzione. / According to a normal praxis in the contemporary music, the accidentals apply only to the note they precede, excepted the case of repeated notes. However, many cautionary courtesy accidentals have been placed in the score.

inizialmente cupo e scuro / at first, sombre and dark

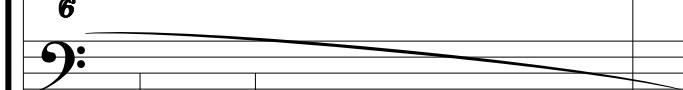
Vl. 

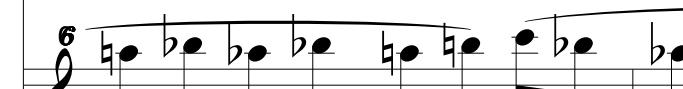
Vc. 

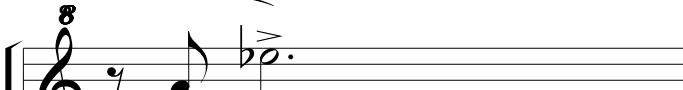
Vibr. 

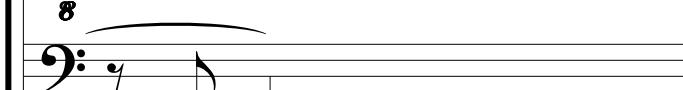
2

Vl. 

Vc. 

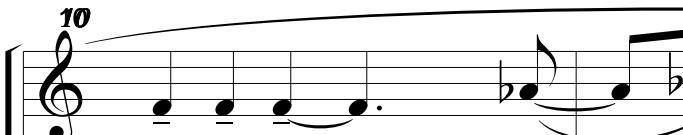
Vibr. 

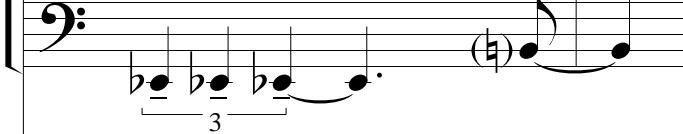
Vl. 

Vc. 

Vibr. 

più caldo e sereno / warmer and more serene

Vl. 

Vc. 

Vibr. 

più caldo e sereno / warmer and more serene

*con Ped come indicato:
with Pedal as indicated:*

Ped. _____

3

Vl. 12

Vc. 12

Vibr. 12

Vl. 14

Vc. 14

Vibr. 14

Vl. 17

Vc. 17

Vibr. 17

pizz.

f cresc.

cresc.

mf

arco

4

Vl. 19 Vc. 19 Vibr. 19

pizz. *arco* *sfpz*

Vl. 20 Vc. 20 Vibr. 20

ped. *f* *sfp* IV III

Vl. 21 Vc. 21 Vibr. 21

IV III *simile* *ped.* I II I II

oppure II III II III *sfp*

f *ped.*

Vl. 23
 Vc. *simile*
 Vibr. *ppp*

Vl. 23
 Vc. Cadenza, ad libitum
 Vibr. *f*

Vl. 25
 Vc. Red.
 Vibr. *sfz*

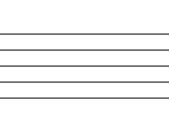
Vl. 27
 Vc. Red.
 Vibr. *p*

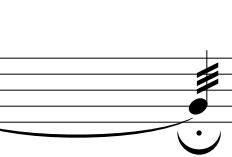
6

a tempo / in time

pizz.

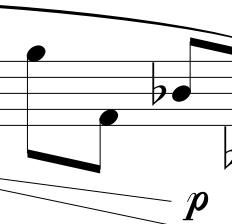
Vl. 

Vc. 

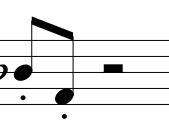
Vibr. 

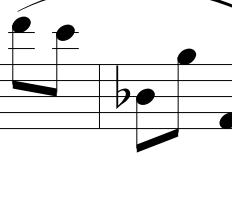
Vl. 

Vc. 

Vibr. 

Vl. 

Vc. 

Vibr. 

7

Vl. 34

Vc. 34 3

Vibr.

Vl. 36

Vc. 36

Vibr.

Vl. 38

Vc. 38

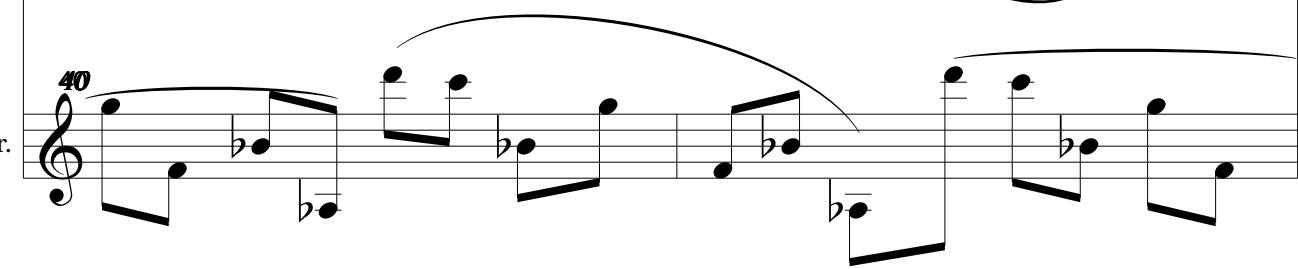
Vibr.

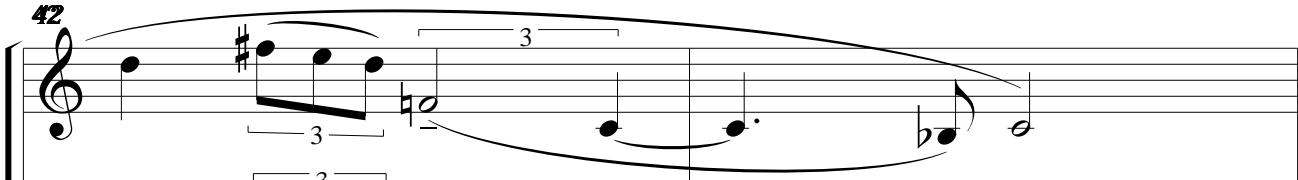
This musical score page contains three systems of music for string instruments (Violin, Cello) and Vibraphone. The first system (measures 34-35) features sustained notes and eighth-note patterns. The second system (measures 36-37) shows rhythmic patterns with grace notes and slurs. The third system (measures 38-39) includes a measure repeat sign and dynamic markings. Measure numbers 34 through 39 are indicated above the staves.

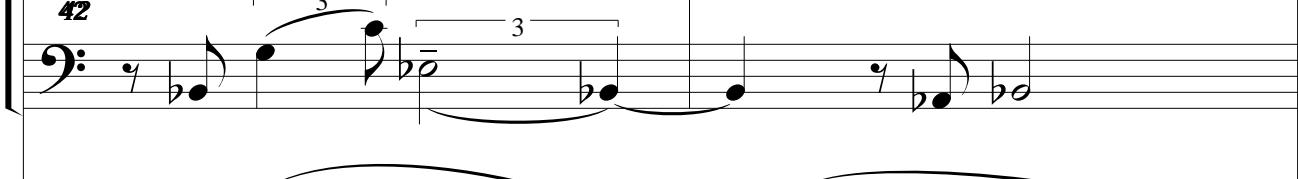
8

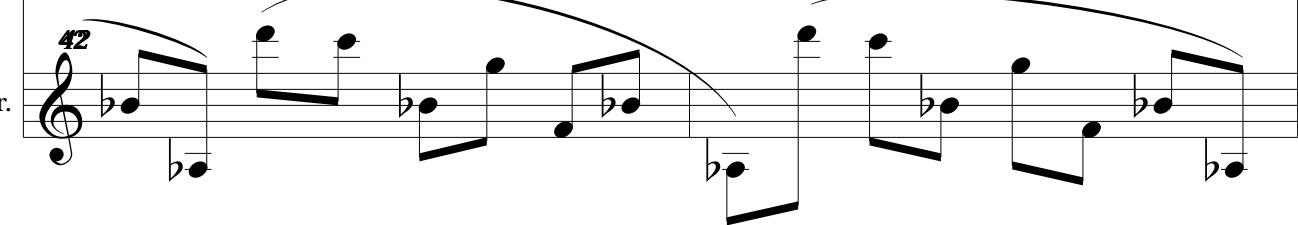
Vl. 

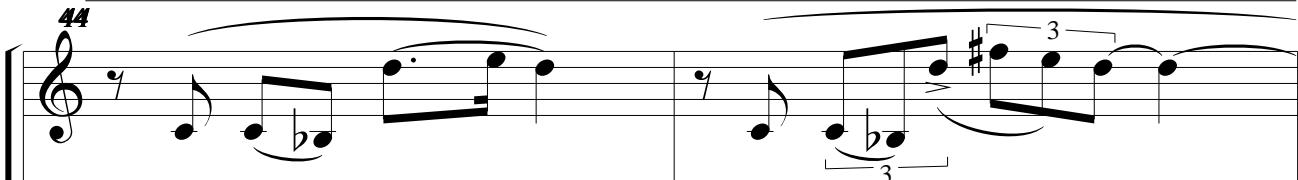
Vc. 

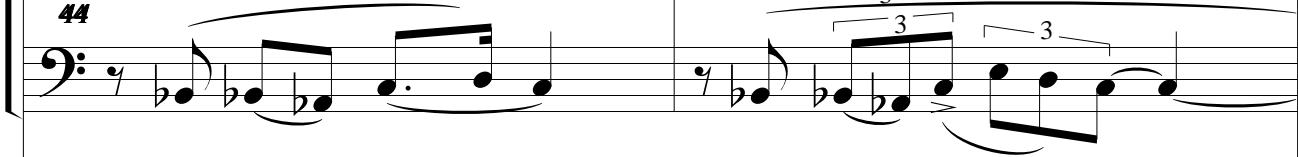
Vibr. 

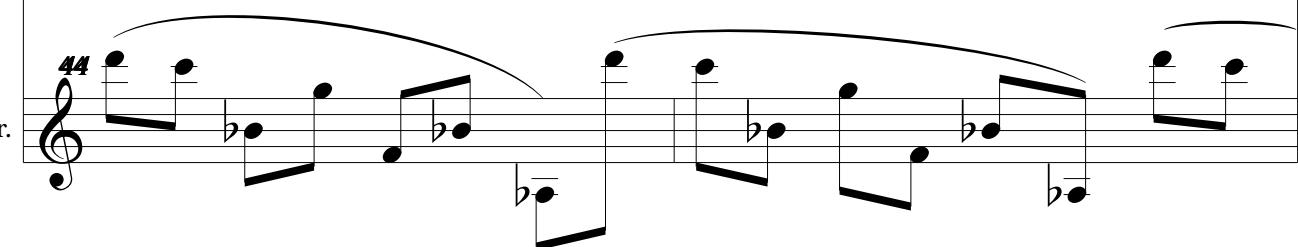
Vl. 

Vc. 

Vibr. 

Vl. 

Vc. 

Vibr. 

9

Vl. 46

Vc. 46

Vibr. 46

Vl. 48

Vc. 48

Vibr. 48

Vl. 50

Vc. 50

Vibr. 50

Red.

10 inizialmente cupo e scuro / at first, sombre and dark

Vl. 53

Vc. 53 inizialmente cupo e scuro / at first, sombre and dark

Vibr. 53 con poco pedale / with not too much pedal pp p

53

53

53

Vl. 55

Vc. 55

Vibr. 55

55

55

55

Vl. 57

Vc. 57

Vibr. 57

57

57

57

11

Vl. 59

Vc. 59

Vibr. 59

più caldo e sereno /warmer and more serene

Vl. 61

Vc. 61

più caldo e sereno /warmer and more serene

Vibr. 61

*con Ped come indicato:
with Pedal as indicated:*

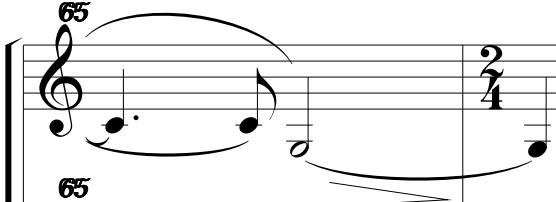
Ped.

Vl. 63

Vc. 63

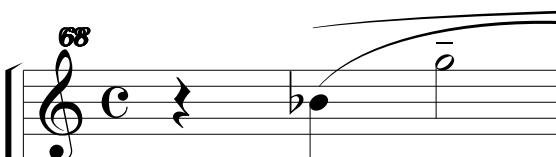
Vibr. 63

12

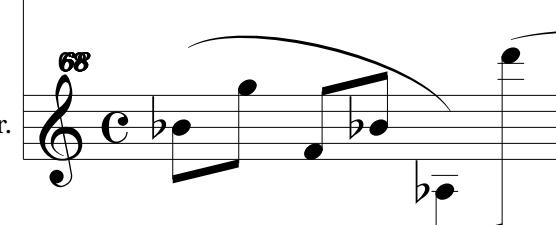
Vl. 

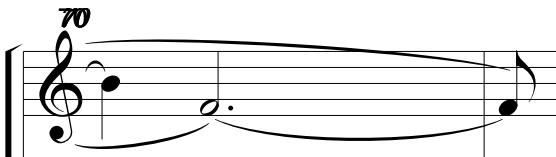
 Vc. 

 Vibr. 

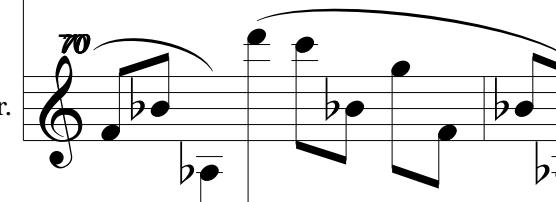
Vl. 

 Vc. 

 Vibr. 

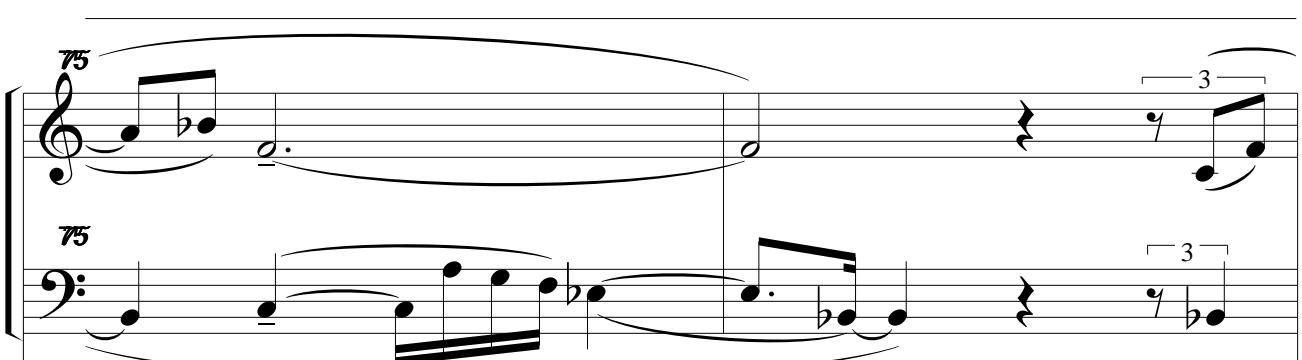
Vl. 

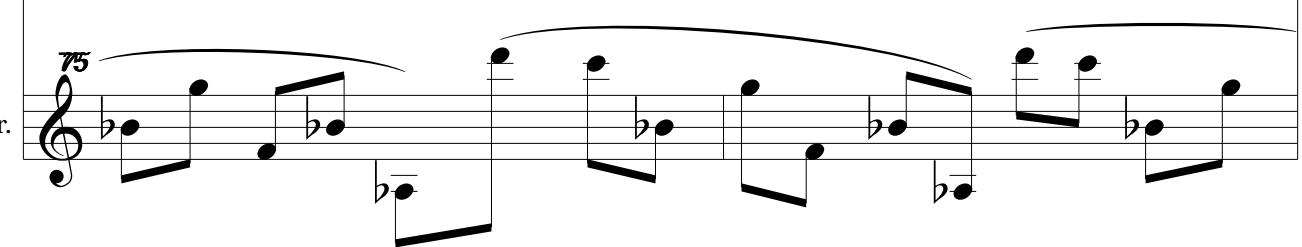
 Vc. 

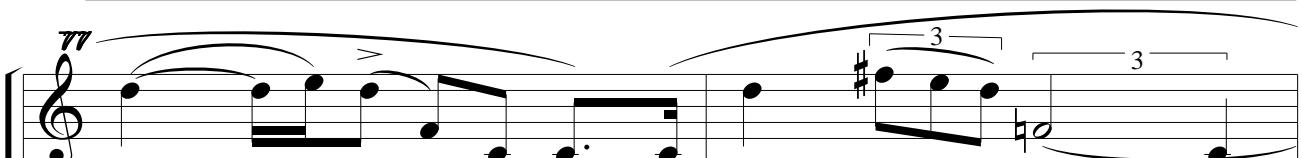
 Vibr. 

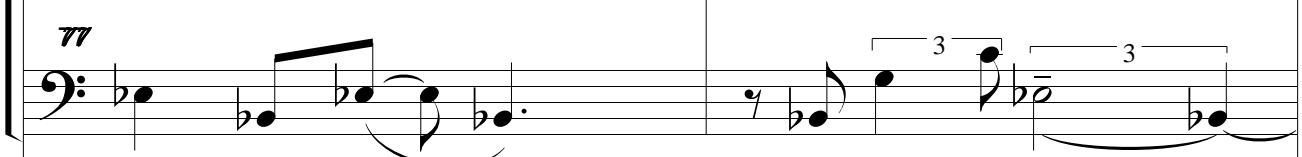
13

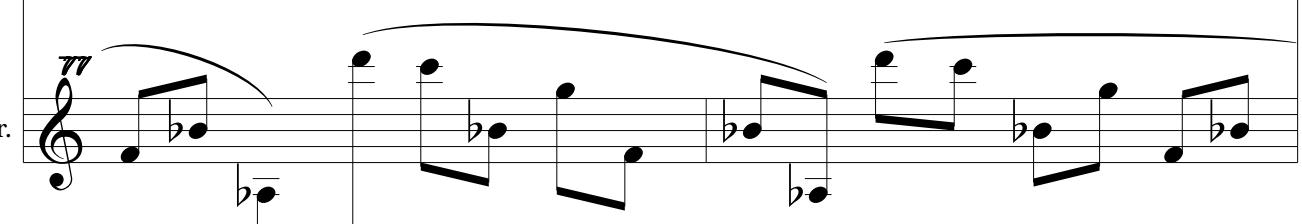
Vl. 

Vc. 

Vibr. 

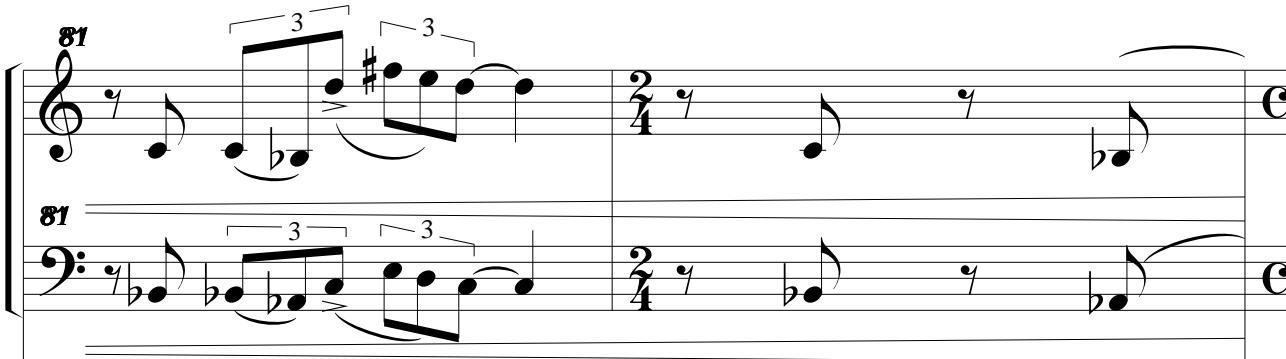
Vl. 

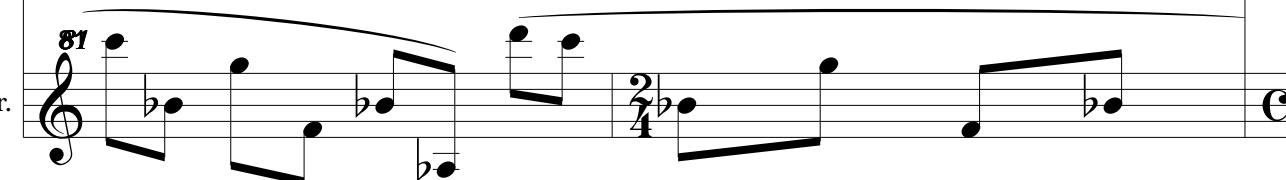
Vc. 

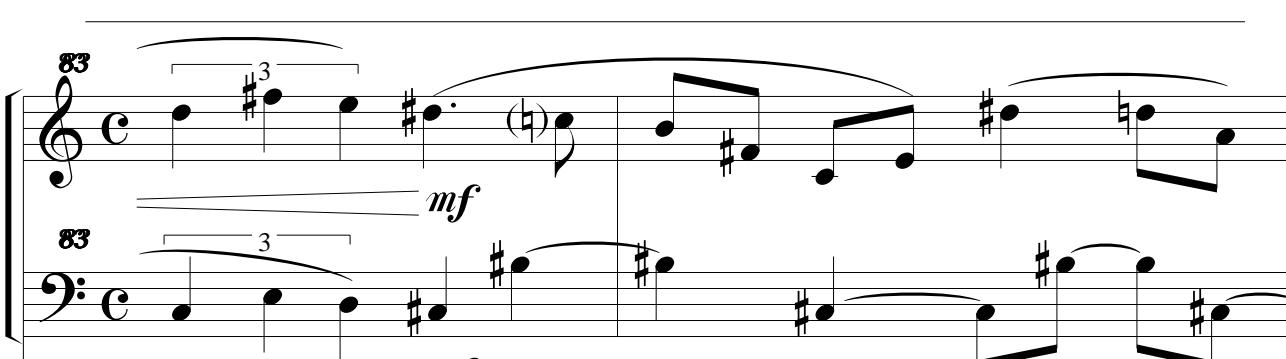
Vibr. 

14

Vl. 

Vc. 

Vibr. 

Vl. 

Vc. 

Vibr. 

15

Vl. 85 (h) > Vc. 85 pp
 Vibr. 85 mp

Vl. 87 Vc. 87
 Vibr. 87

pizz.
 f
 Vl. 89 3
 Vc. 89 pizz. 3
 f 3
 Vibr. 89 mf Red.

16

Vl. **91**
 Vc.
 Vibr. *oppure III* **sforz** II III

Vl. **92**
 Vc. *oppure II* III II *simile* **ppp**
 Vibr. **92** *ppp*

Vl. **94**
 Vc.
 Vibr. **mf** *ped.* **mp** *ped.*

Vl. 96
 Vc. 96
 Vibr. 96

vivace / lively **17**
rubato 3
pp

Vl. 98
 Vc. 98
 Vibr. 98

pizz. 3
f
rall. *vivace / lively* 3
rubato *pp*
arco *pp*

Vl. 100
 Vc. 100
 Vibr. 100

pizz. 3
rall. *rubato*

18

Vl. 102

Vc. 102

Vibr. 102

rall. - - - - -
arco
pp 3

Red.

Vl. 104

Vc. 104 3

Vibr. 104

pp

Vl. 109

Vc. 109 3

Vibr. 109

J = 40

morendo / dying away

ppp

Red. pp

ppp