

# Nubes pluerunt Iustum

Clarinetto in Si $\flat$

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Questa singola parte strumentale è scritta trasposta in si bemolle.  
La partitura completa è scritta invece in suoni reali d'effetto.

**Introduzione**  
♩ = 84

8 5

*p*

**Ciaccona su "Verbum caro"**  
AD CUNAS IN SECRETO MYSTERIUM

18 4 3 4 2

*p*

**IN NEMORE CLAMORES**  
*come un richiamo*

33 5 3 5

*mf*

37 5 3 3

*mf* *come un richiamo*

**IN SECRETO MYSTERIUM**

41 5 2

*mp* *non legato*

50 3

*mp*

**NARRATIO**

61 3 3 3

*f* *mp in rilievo*

67 **CANTUS AUSPICII  
ET CONSECRATIONIS**  
*mp* in rilievo *pp* sullo sfondo *mf* in rilievo, solenne

74

82 **INVOCATIO**  
*p* *f* *f*

88 **DIAPHONIA**  
*f* trionfale

92 *mf*

96 *f*

100 *mf*

104 **INTROITUS ET DECLAMATIO**  
*mf* semplice, dolce, cantabile

108 **PLANCTUS**  
*mf* semplice, dolce, cantabile

112

*mf* *mf* *mf*

INTROITUS ET DECLAMATIO

117

*mf* *mf* *mf* *mf*

Un poco più mosso

121

ROTA

*p* *allegramente* *p*

Tempo precedente

INTROITUS ET DECLAMATIO

126

*p* *mf* *semplice, dolce, cantabile* *mf*

129

*mf* *mf*

136

*p* *mp dolce*

Inno: Verbum caro factum est

143

*mp* *mp*

150

*mp* *p* *mp*

158

*mp* *mf*

167 *mf* *p* *mf*

Musical staff 167-174. Treble clef, 4/4 time signature. Measures 167-174. Dynamics: *mf*, *p*, *mf*. Fingerings: 5, 3, 3, 5, 5. Slurs and phrasing marks are present.

175 *f*

Musical staff 175-181. Treble clef, 4/4 time signature. Measures 175-181. Dynamics: *f*. Fingerings: 3, 5, 5, 5. Slurs and phrasing marks are present.

182 *f* *f*

Musical staff 182-187. Treble clef, 4/4 time signature. Measures 182-187. Dynamics: *f*, *f*. Fingerings: 5. Slurs and phrasing marks are present.

188 *mf*

Musical staff 188-197. Treble clef, 4/4 time signature. Measures 188-197. Dynamics: *mf*. Fingerings: 5, 5, 3, 5, 3. First ending bracket (1.) and triplet (3) are present.

*più f* *f*

Musical staff 198-203. Treble clef, 4/4 time signature. Measures 198-203. Dynamics: *più f*, *f*. Fingerings: 3, 5, 5, 3. Second ending bracket (2.) is present.

198 *più f*

Musical staff 204-209. Treble clef, 4/4 time signature. Measures 204-209. Dynamics: *più f*. Fingerings: 5, 5, 5, 5, 3. Slurs and phrasing marks are present.

204 *mf* *mp* *p*

Musical staff 210-214. Treble clef, 4/4 time signature. Measures 210-214. Dynamics: *mf*, *mp*, *p*. Fingerings: 5, 5, 3, 5, 3. Slurs and phrasing marks are present.

210 *pp*

Musical staff 215-224. Treble clef, 4/4 time signature. Measures 215-224. Dynamics: *pp*. Fingerings: 6, 2. Slurs and phrasing marks are present.

215 *pp*

Musical staff 225-234. Treble clef, 4/4 time signature. Measures 225-234. Dynamics: *pp*. Fingerings: 3. Slurs and phrasing marks are present.

(Naturalmente, le sillabe sono solo un riferimento mentale e non vanno pronunciate.)

225 *pp* A ————— men

Musical staff 225-234. Treble clef, 4/4 time signature. Measures 225-234. Dynamics: *pp*. Fingerings: 3. Slurs and phrasing marks are present. A hairpin crescendo is shown below the staff, labeled 'A' and 'men'.