



82 **INVOCATIO**  
 Musical notation for measures 82-86. Dynamics include *ff*. Fingerings of 5 and 3 are indicated.

87 **DIAPHONIA**  
 Musical notation for measures 87-92. Dynamics include *ff* and *f trionfale*. Fingerings of 5 are indicated.

93 Musical notation for measures 93-98. Dynamics include *mf* and *f*. Fingerings of 5 are indicated.

99 Musical notation for measures 99-104. Dynamics include *mf*. Fingerings of 5 are indicated.

105 **INTROITUS ET DECLAMATIO** **PLANCTUS**  
 Musical notation for measures 105-111. Dynamics include *p*, *pp*, and *pp*. Fingerings of 3 and 5 are indicated.

112 **INTROITUS ET DECLAMATIO**  
 Musical notation for measures 112-118. Dynamics include *pp*, *mf*, and *mf*. A fermata is present over measure 115.

119 **Un poco più mosso**  
**ROTA**  
 Musical notation for measures 119-122. Dynamics include *mp*. Time signatures change from 7/4 to 11/8, then to 2/4 and 4/4.

123 Musical notation for measures 123-125. Dynamics include *p* *allegramente* and *p*.

126 **Tempo precedente**  
**INTROITUS ET DECLAMATIO**  
 Musical notation for measures 126-131. Dynamics include *mf*, *mf*, and *mp*. The instruction *semplice, dolce, cantabile* is written below.

132

*p*

139

*mp dolce, rispondendo*

### Inno: Verbum caro factum est

143

*mp*

150

*mp* *p* *mp*

156

*mp*

162

*mf* *mf*

169

*p* *mf*

176

*f*

182

*f* *mp*

L'esecuzione del ritornello è sempre strettamente obbligatoria,  
pena la completa alterazione del significato del brano.  
It is always strictly compulsory to perform the repeat, otherwise  
the meaning of the piece would be completely altered.

187

*f*

198

*più f* *mp*

198

*più f*

204

*mf* *mp* *p*

210

*pp*

215

*pizz.* *p*

223

*pp* *pp*