

**Giovanni Grosskopf**

**A Rhyme In Soft Hues  
Una rima a tinte lievi**

**for violin, cello and vibraphone  
per violino, violoncello e vibrafono**

**(1999)**

# A Rhyme In Soft Hues

## Una rima a tinte lievi

Giovanni Grosskopf, Giugno 1999

♩ = 120

Violino

Violoncello

Vibrafono

*p* con poco pedale / with not too much pedal

Come è prassi normale nella musica d'oggi, le alterazioni valgono solo per la nota davanti alla quale sono poste, tranne che nel caso di note ripetute. Sono stati tuttavia posti numerosi segni di precauzione. / According to a normal praxis in the contemporary music, the accidentals apply only to the note they precede, excepted the case of repeated notes. However, many cautionary courtesy accidentals have been placed in the score.

*inizialmente cupo e scuro / at first, sombre and dark*

VI.

Vc.

Vibr.

*pp*

*inizialmente cupo e scuro / at first, sombre and dark*

VI.

Vc.

Vibr.

VI.

Vc.

Vibr.

*più caldo e sereno / warmer and more serene*

VI.

Vc.

Vibr.

*più caldo e sereno / warmer and more serene*

*con Ped come indicato:  
with Pedal as indicated:*

*Ped.* \_\_\_\_\_

12

Vl.

Vc.

Vibr.

14

Vl.

Vc.

Vibr.

*pizz.*

*mf*

17

Vl.

Vc.

Vibr.

*pizz.*

*f cresc.*

*cresc.*

*arco*

*mf*

*arco*

19

VI. *sfz*

Vc. *pizz.* *f* *arco* *sfz*

Vibr. *f*

20

VI. *Red.* *f* *IV* *III* *sfp*

Vc. *f*

Vibr. *f*

21

VI. *IV III simile* *ppp* *Red.*

Vc. *I II I II* *oppure II III II III* *sfp*

Vibr. *f* *Red.*

23

VI.

Vc.

*simile*

23

Vibr.

*ppp*

*Cadenza, ad libitum*

*f*

*tr*

Detailed description: This system covers measures 23 and 24. The Violin (VI.) and Violoncello (Vc.) parts are silent, indicated by a horizontal line. The Violin (Vibr.) part begins with a tremolo (tr) and a cadenza, marked *ppp*. The Violoncello (Vc.) part also begins with a tremolo and a cadenza, marked *f*. The cadenza for the Violoncello is marked *Cadenza, ad libitum* and includes a trill (tr) and a sharp sign (#).

25

VI.

Vc.

25

Vibr.

*tr*

3

*sfz*

*Red.*

Detailed description: This system covers measures 25 and 26. The Violin (VI.) and Violoncello (Vc.) parts are silent, indicated by a horizontal line. The Violin (Vibr.) part begins with a trill (tr) and a triplet (3), marked *sfz*. The Violoncello (Vc.) part also begins with a trill and a triplet (3). The word *Red.* is written above the Violin staff.

27

VI.

Vc.

27

Vibr.

*p*

3

*Red.*

Detailed description: This system covers measures 27 and 28. The Violin (VI.) and Violoncello (Vc.) parts are silent, indicated by a horizontal line. The Violin (Vibr.) part begins with a triplet (3), marked *p*. The Violoncello (Vc.) part also begins with a triplet (3). The word *Red.* is written above the Violin staff.

*a tempo / in time pizz.*

28

Vl. *mf*

Vc. *pizz. mp.*

Vibr.

29

Vl.

Vc.

Vibr. *ppp* *Red.* *p*

31

Vl. *arco*

Vc. *arco pp*

Vibr.

34

VI.

Vc.

Vibr.

36

VI.

Vc.

Vibr.

38

VI.

Vc.

Vibr.



40

Vl.

Vc.

Vibr.

42

Vl.

Vc.

Vibr.

44

Vl.

Vc.

Vibr.

46

VI.

Vc.

Vibr.

48

VI.

Vc.

Vibr.

50

VI.

Vc.

Vibr.

*f* *mp*

*f* *mp*

*Red.*

10 *inizialmente cupo e scuro / at first, sombre and dark*

53

Vl.

Vc.

Vibr.

*inizialmente cupo e scuro / at first, sombre and dark*

*con poco pedale / with not too much pedal*

55

Vl.

Vc.

Vibr.

57

Vl.

Vc.

Vibr.

59

VI.

Vc.

Vibr.

*più caldo e sereno / warmer and more serene*

61

VI.

Vc.

Vibr.

*più caldo e sereno / warmer and more serene*

*con Ped come indicato:  
with Pedal as indicated:*

*Ped.*

63

VI.

Vc.

Vibr.

65

VI.

Vc.

Vibr.

68

VI.

Vc.

Vibr.

*pp*

*p*

*And.*

70

VI.

Vc.

Vibr.



79

VI.

Vc.

Vibr.

81

VI.

Vc.

Vibr.

83

VI.

Vc.

Vibr.

*mf*

*mp*

85

Vl. *pp*

Vc. *pp*

Vibr. *mp*

87

Vl.

Vc.

Vibr.

89

Vl. *f*

Vc. *f* *pizz.*

Vibr. *mf*

*Red.*



91

VI.

Vc.

arco II I II simile

oppure III sfz II III

Vibr.

f Red.

92

VI.

Vc.

arco III IV III simile

sfz oppure II III II ppp

ppp

Vibr.

f Red.

94

VI.

Vc.

Vibr.

mf Red.

mp Red.



102

VI. *rall.*

Vc. *arco pp* 3

Vibr. *pp ppp* *Red.*

104

VI.

Vc. *pp* 3

Vibr.

109

VI.  $\text{♩} = 40$  *pp*

Vc. *ppp* 3

Vibr. *morendo / dying away* *Red. pp ppp*