

Ad cunas

Giovanni Grosskopf

Flute

Clarinet

Guitar

Piano

Violin

in rilievo

p malinconico, come una ninna nanna

ppp

pp

ppp (ben intonato!)

Fl.

Cl.

Gtr.

Pf.

Vln.

ppp

ppp

p

pp

ppp

ppp

7

Fl.

Cl.

Gtr.

Pf.

Vln.

**Lédo.*

**Lédo.*

**Lédo.*

**Lédo.*

ppp (ben intonato!)

ppp

ppp

10

Fl.

Cl.

Gtr.

Pf.

Vln.

pp

ppp

SOLO

pp

**Lédo.*

**Lédo.*

ppp

15 Pf. *pp confuso fluido, flessibile, rubato*
 * Leo. * Leo. *pp*

21 Pf.

26 Fl. *molto espr.* *p*
 26 Pf.

31 Fl.
 31 Pf.

35 Fl.
 35 Pf.

39

Fl.

Pf.

rall.

43 $\bullet = 152$

Fl.

Cl.

a tempo

Gtr.

Pf.

Vln.

pp

p

mp

pp

ppp

Réo.

46
 Fl. *in rilievo*
 Cl. *pp*
 Gtr.
 Pf.
 Vln. *pp leggerissimo*
pizz. *p*

48
 Fl.
 Cl. *pp (in rilievo)*
 Gtr.
 Pf.
 Vln. *arco* *pp* *3* *pizz.* *p*

Fl. 50 - . *pp simile*
 Cl. 9 4
 Gtr. 50 9 4 2
 Pf. 50 9 4 2
 Vln. 50 9 4 2
 * *Réo.* * *Réo.* *

in rilievo
pp
pp (ben intonato!)

Fl. 52 8 4 2 7 4
 Cl. 8 4 2 7 4
 Gtr. 52 8 4 2 7 4
 Pf. 52 8 4 2 7 4
 Vln. 52 8 4 2 7 4

pizz. *arco*
pp
(in rilievo)
Réo. *

p
pp

55

Fl.

Cl.

Gtr.

Pf.

Vln.

pp

SOLO

p *molto espr.*

pp

pp confuso fluido, flessibile, rubato

pp

Reo.

** Reo. pp*

61

Fl.

Pf.

65

Fl.

Pf.

onirico

dim.

Reo.

** Reo.*

Fl. 70

Pf.

pp

accel.

*Ré. **

Ré. sempre ten.

Fl. 74

Pf.

precipitando

7:8

Pf.

a tempo

ff

8vb-

Pf.

(8vb)

completamente non vibrato, ma molto espressivo

mp come preludiando

s> p

pp

via il Ped.!

Musical score for orchestra and piano, page 90. The score includes parts for Flute (Fl.), Clarinet (Cl.), Guitar (Gtr.), Piano (Pf.), and Violin (Vln.). The time signature is common time (indicated by '90'). The flute and clarinet play eighth-note patterns. The guitar has a sustained note with grace notes and dynamic markings *pp*. The piano bass line consists of eighth notes. The violin part features sustained notes with grace notes.

96

Fl.

Cl.

Gtr.

Pf.

Vln.

This section contains five staves. The Flute and Clarinet staves begin with rests. The Flute has a dynamic marking *pp*. The Violin staff consists of sustained notes with grace notes. The Piano staff features eighth-note patterns with grace notes. Measures 97-98 show sustained notes with grace notes. Measure 99 begins with a piano dynamic. Measures 100-101 show sustained notes with grace notes. Measure 102 concludes with sustained notes.

102

Fl.

Cl.

Gtr.

Pf.

Vln.

This section contains five staves. The Flute and Clarinet staves begin with rests. The Flute has a dynamic marking *pp*. The Violin staff consists of sustained notes with grace notes. The Piano staff features eighth-note patterns with grace notes. Measures 103-104 show sustained notes with grace notes. Measure 105 begins with a piano dynamic. Measures 106-107 show sustained notes with grace notes. Measure 108 concludes with sustained notes.

107

Fl.

Cl.

Gtr.

Pf.

Vln.

111

Fl.

Cl.

Gtr.

Pf.

Vln.

alla tastiera

(2)

(1)

ancora più sottovoce

ancora più pp

114

Fl. 

Cl. 

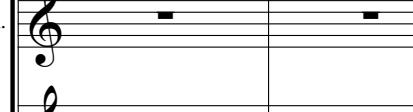
Gtr. 

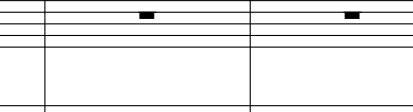
Pf. 

Vln. 



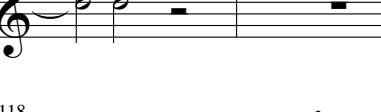
118

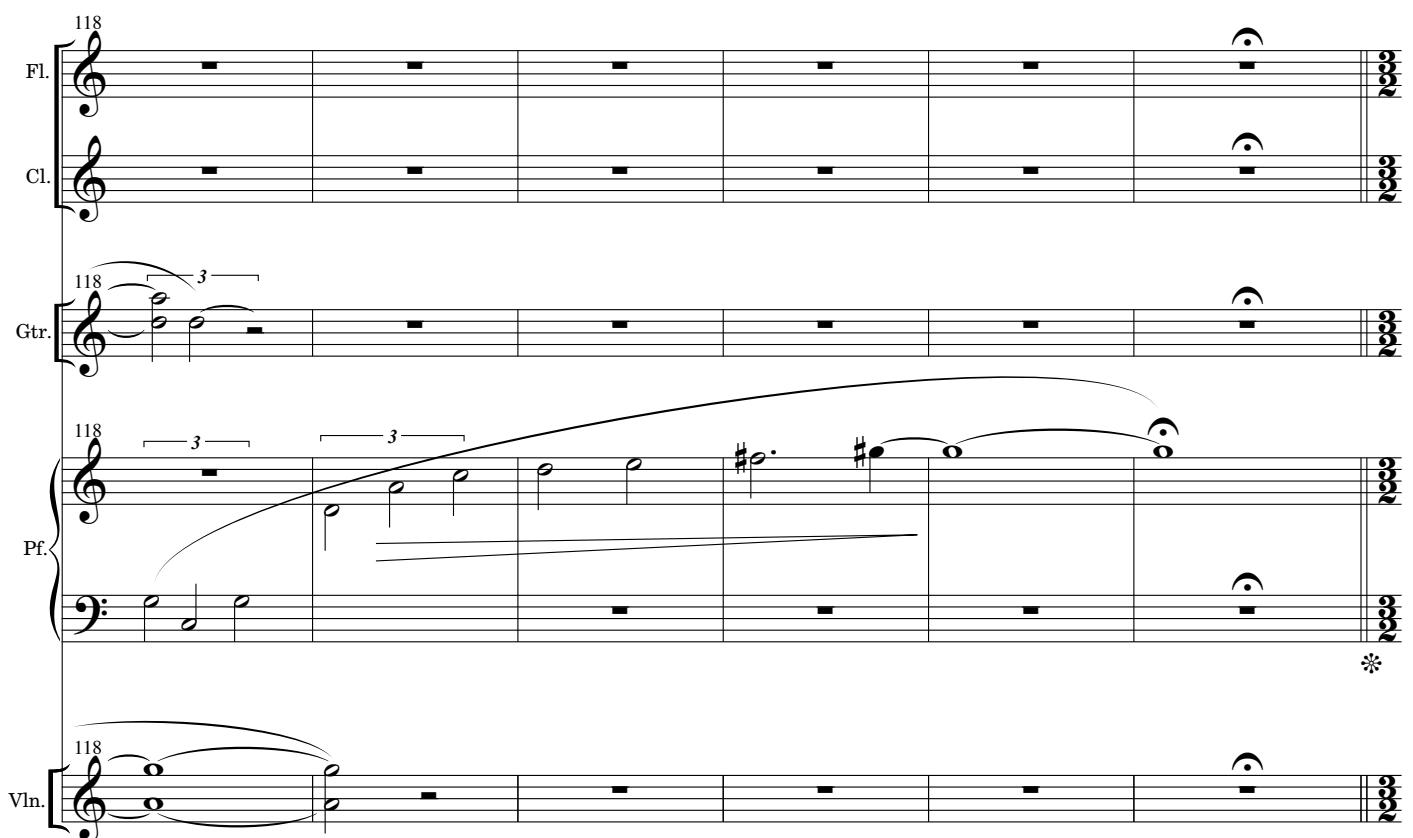
Fl. 

Cl. 

Gtr. 

Pf. 

Vln. 



124

(come un'eco delle volte precedenti)

Pf.

rit. *a tempo*

142 **152**

ppp confuso fluido, flessibile, rubato
(sempre 1 C.)

ppp *Rit.*

*

Rit.

rall.

127

Fl.

Cl.

Gtr.

127

posiz. norm.

pp

pp

ppp

127

a tempo

mp

Pf.

*

130

Fl.

3

3

3

5

pp *espr.*

Musical score for orchestra and piano, page 133. The score includes parts for Flute (Fl.), Clarinet (Cl.), Guitar (Gtr.), Piano (Pf.), and Violin (Vln.). The piano part is split into two staves: treble and bass. The score features a dynamic marking of *ppp* and *pp espr.*. Various slurs and grace notes are used throughout the piece. Measure numbers 1, 2, 3, 4, and 5 are indicated above the staff.

Musical score for Flute (Fl.), Clarinet (Cl.), Guitar (Gtr.), Piano (Pf.), and Violin (Vln.). The score consists of five staves. The Flute and Clarinet staves are at the top, followed by the Guitar, Piano, and Violin staves below. Measure 136 begins with a dynamic of **p** *espr.* The score includes various dynamics such as **p**, **ppp**, and **rall.**. Measure 137 starts with a dynamic of **p** *espr.* The score includes various dynamics such as **p**, **ppp**, and **rall.**. Measure 138 begins with a dynamic of **p** *espr.* The score includes various dynamics such as **p**, **ppp**, and **rall.**.

140

Fl.

Cl.

140

Gtr.

140

Pf.

1 C. *ppp*

3 C.

Vln.

pizz.

ppp

pp