

Ad cunas

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1 $\bullet = 152$

Flute *in rilievo*
p malinconico, come una ninna nanna

Clarinet *ppp*

Guitar *p*

Piano *pp*
ppp

Violin *ppp (ben intonato!)*

4

Fl. *ppp*

Cl. *ppp*

Gtr. *p*

Pf. *pp*

Vln. *ppp*

7

Fl. *ppp*

Cl. *ppp*

Gtr.

Pf. *pp*

Vln. *ppp* (ben intonato)

* Leo.

* Leo.

* Leo.

* Leo.

10

Fl. *pp*

Cl. *ppp*

Gtr.

Pf. *pp*

Vln. *ppp*

* Leo.

* Leo.

SOLO *pp*

$\bullet = 168$

p

15
Pf. *pp confuso fluido, flessibile, rubato*
* *Leg.* * *Leg.* *pp* * *Leg.*

21
Pf. * *Leg.* * *Leg.* * *Leg.* *

26
Fl. *molto espr.*
Pf. *p*
Leg. * *Leg.*

31
Fl. *Leg.*
Pf. * *Leg.* * *Leg.*

35
Fl. *Leg.*
Pf. * *Leg.* *

39

Fl.

Pf.

rall.

Lea. *

43

Fl.

Cl.

Gtr.

Pf.

Vln.

$\bullet = 152$

a tempo

pp

pp

mp

p

pp

ppp

Lea. *

46

Fl.

Cl.

Gtr.

Pf.

Vln.

pp

in rilievo

pp come rispondendo da lontano

pp

ppp

pp leggerissimo

pp

pp simile

pp (*in rilievo*)

arco

pp

pizz.

p

p

50

Fl. *pp simile*

Cl.

Gtr.

Pf. *pp*
* Led.

Vln. *arco*
pp (ben intonato!)
3 3 3 3

52

Fl. *pp simile*

Cl.

Gtr.

Pf. *(in rilievo)*
pp
Led. *

Vln. *pizz.*
p
arco
pp 3 3 3 3

55 $\bullet = 168$

Fl.

Cl.

Gtr.

Pf.

Vln.

SOLO pp

p molto espr.

pp

pp confuso fluido, flessibile, rubato

pp *Lea.* * pp

61

Fl.

Pf.

65

Fl.

Pf.

Lea. * *Lea.*

onirico

dim.-----

70 Fl. *pp* *accel.*

70 Pf. *pp* *accel.*

Leg. * *Leg. sempre ten.*

74 Fl.

74 Pf. *precipitando*

3 5 6 7-8

78 Pf. *a tempo* *ff*

5

8^{vb}

82 Pf. *via il Ped.!*

82 Vln. *completamente non vibrato, ma molto espressivo* *mp* *come preludiando* *sf* *p* *pp*

3 3

86 **Dolcissimo, sognante, come sospeso**
♩ = 84

Fl.

Cl.

Gtr. *lasciando vibrare tutte le note*

Pf.

Vln.

breve

ppp 1 C.

ppp

pp completamente non vibrato, ma molto espressivo
dolcissimo, nostalgico, malinconico, come uno hardingfele

90

Fl.

Cl.

Gtr. XII. (ARM.NAT./NAT.HARM.)

Pf.

Vln.

pp

pp

pp

96

Fl.

Cl.

Gtr.

Pf.

Vln.

pp

3 3

3 3

3 3

3 3

3 3

3 3

3 3

102

Fl.

Cl.

Gtr.

Pf.

Vln.

pp

3 3

3 3

3 3

3 3

3 3

3 3

3 3

107

Fl.

Cl.

Gtr.

Pf.

Vln.

pp

pp

pp

pp

111

Fl.

Cl.

Gtr.

Pf.

Vln.

pp

pp

pp

pp

ancora più sottovoce

ancora più pp

alla tastiera

114

Fl.

Cl.

Gtr.

Pf.

Vln.

pp 3 3

pp 3 3

3

3

3

3

3

118

Fl.

Cl.

Gtr.

Pf.

Vln.

3

3

3

3

124 (come un'eco delle volte precedenti)
rit. ----- a tempo = 112 ----- = 152 ----- rall. -----

Pf. *ppp* confuso fluido, flessibile, rubato
(sempre 1 C.)

ppp Led. *

127

Fl. *pp* *ppp*

Cl. *pp* *ppp*

Gtr. *mp* posiz. norm.

Pf. *a tempo*

*

130

Fl. *pp espr.*

5

133

Fl. *pp espr.*

Cl. *ppp*

Gtr.

Pf. *3 C. pp*
Leo. * *Leo.*

Vln. *ppp*

136

Fl. *Poco più lento*

Cl. *ppp*

Gtr. *p espr.* *rall.*

Pf. *ppp*
 *

Vln.

140

Fl.

Cl.

Gtr.

Pf.

Vln.

1 C. *ppp*

3 C.

ppp

pp

pizz.

The image shows a page of musical notation for five instruments: Flute (Fl.), Clarinet (Cl.), Guitar (Gtr.), Piano (Pf.), and Violin (Vln.). The page is numbered 140 at the top of each staff. The Flute and Clarinet parts are mostly silent, indicated by rectangular marks on the staves. The Clarinet part has a long slur over four notes. The Guitar part has a long slur over five notes. The Piano part has a long slur over five notes, with a first fingering (1 C.) and a third fingering (3 C.) indicated. The Violin part has a long slur over five notes, with a first fingering (1 C.) and a third fingering (3 C.) indicated. The Violin part also has a *ppp* dynamic marking and a *pizz.* marking. A small asterisk is placed below the Piano staff between measures 141 and 142.