

Guitar

Ad cunas

Giovanni Grosskopf

1 $\bullet = 152$

Guitar

p

3

6

Gtr.

p

9

Gtr.

12 $\bullet = 168$ 6

Gtr.

21

Gtr.

3

27

Gtr.

2

32

Gtr.

36

Gtr.

2

40

Gtr.

rall.

Detailed description: This is a guitar score for the piece 'Ad cunas' by Giovanni Grosskopf. The score is written in treble clef and consists of nine staves of music. The first staff (measures 1-5) starts in 9/4 time, with a tempo marking of 152 bpm and a dynamic of *p*. It features a melodic line with a slur and a triplet of eighth notes. The second staff (measures 6-8) continues the melodic line. The third staff (measures 9-11) shows changes in time signature to 5/4, 8/4, and 7/4. The fourth staff (measures 12-15) starts in 4/4 time with a tempo marking of 168 bpm and a dynamic of *p*, featuring a triplet of eighth notes. The fifth staff (measures 16-20) continues with time signature changes to 3/4, 4/4, 3/4, and 3/4. The sixth staff (measures 21-26) features a triplet of eighth notes and time signature changes to 4/4, 3/4, 4/4, and 3/4. The seventh staff (measures 27-31) continues with time signature changes to 4/4, 3/4, 4/4, and 3/4. The eighth staff (measures 32-35) continues with time signature changes to 4/4, 3/4, 4/4, and 3/4. The ninth staff (measures 36-40) continues with time signature changes to 4/4, 3/4, 4/4, and 3/4, ending with a *rall.* marking.

43 $\bullet = 152$ *a tempo*

Gtr. *mp* *p*

46

Gtr.

48

Gtr.

50

Gtr.

51

Gtr.

53

Gtr.

$\bullet = 168$

55 5

Gtr.

63

Gtr.

66

Gtr.

69

Gtr.

72 2 12

Gtr.

Dolcissimo, sognante, come sospeso

♩ = 84

XII. (ARM.NAT./NAT.HARM.)

lasciando vibrare tutte le note

The score consists of eight staves of guitar music, each labeled 'Gtr.' on the left. The music is written in treble clef. The first staff (measures 87-91) features a double bar line at the beginning, followed by a measure with a '2' above it, and then a measure with a '3' above it. A long slur covers measures 90 and 91, with a circled '6' and 'pp' below. The second staff (measures 92-95) has a '3' above the first measure, a slur over measures 93-94, and another '3' above measure 95. The third staff (measures 96-101) has a '3' above the first measure, a slur over measures 97-100, and another '3' above measure 101. The fourth staff (measures 102-106) has a '3' above the first measure, a slur over measures 103-105, and another '3' above measure 106. The fifth staff (measures 107-110) has a '3' above the first measure, a slur over measures 108-109, and another '3' above measure 110. The sixth staff (measures 111-112) has a '3' above the first measure, the instruction 'alla tastiera' above measure 112, and a 'pp' below. The seventh staff (measures 113-115) has a '3' above the first measure, a slur over measures 114-115, and another '3' above measure 115. The eighth staff (measures 116-119) has a '3' above the first measure, a slur over measures 117-118, and a '4' above the final measure.

123

Gtr.

• = 112

• = 152

Musical notation for guitar staff 123-125. It features a treble clef and a key signature of one sharp (F#). The staff contains a whole rest at measure 123, followed by a double bar line. Measure 124 has a 3/2 time signature and a whole rest. Measure 125 has a 2/2 time signature and a whole rest. Above the staff, a note with a stem and a dot is labeled '= 112', and another note with a stem and a dot is labeled '= 152'.

126

Gtr.

Musical notation for guitar staff 126-127. It features a treble clef and a key signature of one sharp (F#). Measure 126 has a 3/2 time signature and a whole rest. Measure 127 has a 2/2 time signature and a whole rest.

128

Gtr.

posiz. norm.

mp

Musical notation for guitar staff 128-129. It features a treble clef and a key signature of one sharp (F#). Measure 128 has a whole rest. Measure 129 contains a complex rhythmic figure with a wavy line and a *mp* dynamic marking. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/2 time signature.

130

Gtr.

3

4

2

Musical notation for guitar staff 130-131. It features a treble clef and a key signature of one sharp (F#). Measure 130 has a whole rest with a '3' above it. Measure 131 has a whole rest with a '4' above it. Measure 132 has a whole rest with a '2' above it.

136

Gtr.

p espr.

rall.

Musical notation for guitar staff 136-138. It features a treble clef and a key signature of one sharp (F#). Measure 136 has a whole rest. Measure 137 has a whole note with a slur. Measure 138 has a whole note with a slur. The staff includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Dynamics include *p espr.* and *rall.*

139

Gtr.

- Poco più lento

Musical notation for guitar staff 139-141. It features a treble clef and a key signature of one sharp (F#). Measure 139 has a whole note with a slur. Measure 140 has a whole note with a slur. Measure 141 has a whole note with a slur. The staff includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The instruction *- Poco più lento* is written above the staff.

142

Gtr.

Musical notation for guitar staff 142-143. It features a treble clef and a key signature of one sharp (F#). Measure 142 has a whole note with a slur. Measure 143 has a whole rest. The staff includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature.