

# Piano

Ad cunas

Giovanni Grosskopf

Musical score for piano, page 1, measures 1-10. The score consists of four systems of music.

**Measure 1:** 9/4 time. Treble clef. Key signature: one sharp. Dynamics: *p*, *p*, *p*. Measure number: 1. Metronome mark:  $\text{♩} = 152$ . Performance instruction: *Led.*

**Measure 2:** 9/4 time. Treble clef. Key signature: one sharp. Dynamics: *p*, *p*, *p*. Measure number: 2. Performance instruction: *Led.*

**Measure 3:** 8/4 time. Treble clef. Key signature: one sharp. Dynamics: *p*, *p*, *p*. Measure number: 3. Performance instruction: *Led.*

**Measure 4:** 4/4 time. Treble clef. Key signature: one sharp. Dynamics: *p*, *p*, *p*. Measure number: 4. Performance instruction: *Led.*

**Measure 5:** 4/4 time. Treble clef. Key signature: one sharp. Dynamics: *p*, *p*, *p*. Measure number: 5. Performance instruction: *Led.*

**Measure 6:** 4/4 time. Treble clef. Key signature: one sharp. Dynamics: *p*, *p*, *p*. Measure number: 6. Performance instruction: *Led.*

**Measure 7:** 7/4 time. Treble clef. Key signature: one sharp. Dynamics: *p*, *p*, *p*. Measure number: 7. Performance instruction: *\* Led.*, *\* Led.*, *\* Led.*, *\**.

**Measure 8:** 5/4 time. Treble clef. Key signature: one sharp. Dynamics: *p*, *p*, *p*. Measure number: 8. Performance instruction: *Led.*

**Measure 9:** 5/4 time. Treble clef. Key signature: one sharp. Dynamics: *p*, *p*, *p*. Measure number: 9. Performance instruction: *Led.*

**Measure 10:** 4/4 time. Treble clef. Key signature: one sharp. Dynamics: *p*, *p*, *p*. Measure number: 10. Performance instruction: *Led.*

12 2  
 Pf.   
*p*  
\* Leo. \* Leo. \*

17 3  
 Pf.   
*pp confuso fluido, flessibile, rubato*  
\* Leo. *pp* \*

20 3  
 Pf.   
\* Leo. \*

23 3  
 Pf.   
\* Leo. \* Leo. \* Leo. \*

26 3  
 Pf.   
\* Leo. \*

29 3  
 Pf.   
\* Leo. \* \*

- Mov. 6 p.2 -

33  
 Pf.

55

Pf.

*pp*.

*pp* *confuso fluido, flessibile, rubato*

*\* Leo. pp*

♩ = 168

60

Pf.

♩

64

Pf.

*\* Leo.*

*\* Leo.*

♩

67

Pf.

♩

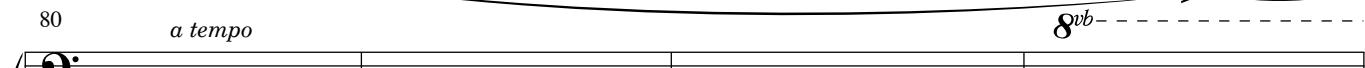
Pf. 

70 
  
*Ped.* \* *Ped. sempre ten.* *accel.*

73 
  
*3* *5*

76 
  
*precipitando* *7/8*

78 
  
*5* *ff*

80 
  
*a tempo* *8vb*

Pf. 

84 
  
*(8vb)*

Pf. 

84 
  
*breve*

*\*  via il Ped.!*

*(8vb)* - Mov. 6 p.5 -

87 **Dolcissimo, sognante, come sospeso**  $\text{Pf.}$   $\text{84}$ 
  
 93 
  
 98 
  
 105 
  
 111 
  
 118

124

(come un'eco delle volte precedenti)  
rit. - a tempo

Pf.

*ppp* confuso fluido, flessibile, rubato  
(sempre 1 C.)

*ppp*

Rit.  
\* Rit.

rall.

127

a tempo

Pf.

4

4

\*

133

Pf.

3 C. *pp*

Rit.  
\* Rit.

136

Pf.

3

9

3

9

\*

139 Poco più lento

Pf.

*ppp*

1 C. *ppp*

3 C.

Rit.  
\*