

Violin

Ad cunas

Giovanni Grosskopf

Violin

1 = 152

2

ppp (ben intonato!) *ppp*

5

ppp *ppp* (ben intonato!)

8

ppp

10

ppp

12 = 168

6

22

3

28

2

33

37

2

41

rall.

Detailed description: This is the first page of a violin score for the piece 'Ad cunas' by Giovanni Grosskopf. The score is written for a single violin in treble clef. It begins with a tempo marking of 152 and a dynamic of *ppp* (ben intonato!). The first system (measures 1-4) features a melodic line with triplets and a dynamic of *ppp*. The second system (measures 5-8) continues the melodic line with triplets and a dynamic of *ppp* (ben intonato!). The third system (measures 9-11) shows a melodic line with triplets and a dynamic of *ppp*. The fourth system (measures 12-15) features a melodic line with triplets and a dynamic of *ppp*. The fifth system (measures 16-19) features a melodic line with triplets and a dynamic of *ppp*. The sixth system (measures 20-23) features a melodic line with triplets and a dynamic of *ppp*. The seventh system (measures 24-27) features a melodic line with triplets and a dynamic of *ppp*. The eighth system (measures 28-31) features a melodic line with triplets and a dynamic of *ppp*. The ninth system (measures 32-35) features a melodic line with triplets and a dynamic of *ppp*. The tenth system (measures 36-39) features a melodic line with triplets and a dynamic of *ppp*. The eleventh system (measures 40-43) features a melodic line with triplets and a dynamic of *ppp*. The score concludes with a *rall.* marking.

43 $\bullet = 152$
a tempo 2

Vln.

46 *pp* *leggerissimo* *pizz.* *p*

Vln.

48 *arco* *pp* *pizz.* *p*

Vln.

50 *arco* *pp* (*ben intonato!*)

Vln.

51 *pizz.* *p*

Vln.

53 *arco* *pp*

Vln.

55 $\bullet = 168$ 6

Vln.

64

Vln.

68

Vln.

72 2 7

Vln.

82 *completamente non vibrato, ma molto espressivo*

Vln. *mp* *come prelu diando* *sf* *p* *pp* *breve*

87 **Dolcissimo, sognante, come sospeso**

Vln. ***pp*** *completamente non vibrato, ma molto espressivo*
dolcissimo, nostalgico, malinconico, come uno hardingfele

91

Vln.

96

Vln.

100

Vln.

104

Vln.

108

Vln.

112 *dolcissimo*

Vln. *ancora più pp* *(ben intonato!)*

116

Vln.

124 $\bullet = 112$ $\bullet = 152$

Vln.

127

Vln.

5

ppp

134

Vln.

137

Vln.

Poco più lento

2

141

Vln.

ppp

3

pizz.

pp