

Diaphonia

Giovanni Grosskopf

Rubato, un poco maestoso (♩ = ♩ *sempre*)
♩ = 132

Clarinet

Violin

Cl.

Vln.

Cl.

Vln.

13

Fl. *mf*

Cl.

Gtr. *ff*

Pf. *f*

Vln.

16

Fl.

Cl.

Gtr.

Pf.

Vln.

20

Fl.

Cl.

Gtr.

Pf.

Vln.

23

Fl.

Cl.

Gtr.

Pf.

Vln.

f

ff

non l.v.

26

Fl.

Cl.

Gtr.

Pf.

Vln.

p

f

30

Fl.

Cl.

Gtr.

Pf.

Vln.

mf

ff

10

34

Fl.

Cl.

Gtr.

Pf.

Vln.

37

Fl.

Cl.

Gtr.

Pf.

Vln.

40

Fl.

mf

Cl.

f

Gtr.

Pf.

Vln.

f

45

Fl.

Cl.

Gtr.

Pf.

Vln.

49

Fl.

Cl.

Gtr.

Vln.

f

3

53

Fl.

Cl.

Gtr.

Pf.

Vln.

mf

ff

f

5

57

Fl.

Cl.

Gtr.

Pf.

Vln.

59

Fl.

Cl.

Gtr.

Pf.

Vln.

63

Fl.

Cl.

Gtr.

Pf.

Vln.

f

ff

ff

ff

67

Fl.

Cl.

Gtr.

Pf.

Vln.

p

71

Fl.

Cl.

Gtr.

Pf.

Vln.

mp

3

6

Musical score for measures 71-73. The Flute (Fl.) and Clarinet (Cl.) parts consist of sustained notes. The Guitar (Gtr.) part features a melodic line with triplets and a sextuplet. The Piano (Pf.) part has a simple bass line. The Violin (Vln.) part plays sustained notes. The dynamic marking *mp* is present in the piano part.

74

Fl.

Cl.

Gtr.

Pf.

Vln.

ppp

pp

3

6

3

Musical score for measures 74-76. The Flute (Fl.) and Clarinet (Cl.) parts consist of sustained notes. The Guitar (Gtr.) part features a melodic line with triplets and a sextuplet. The Piano (Pf.) part has a simple bass line. The Violin (Vln.) part plays sustained notes. The dynamic markings *ppp* and *pp* are present.