

Piano

Ignotum

AVVERTENZE

Giovanni Grosskopf

Le alterazioni valgono solo per la nota davanti alla quale sono poste. Per maggiore chiarezza, sono comunque stati posti molti segni di precauzione.

1 **Minaccioso**
♩ = 69

Piano

pp
1 C.
m.s.
p

2

Pf.

ped.

4

Pf.

*

6

Pf.

ped.

8

Pf.

Musical score for measures 8-9. The right hand (treble clef) features a complex chordal texture with many notes, while the left hand (bass clef) has a more rhythmic line with eighth and sixteenth notes. A double bar line is present between measures 8 and 9. An asterisk (*) is located below the bass staff in measure 9.

10

Pf.

Musical score for measures 10-11. Similar to the previous system, the right hand has dense chords and the left hand has a rhythmic accompaniment. A double bar line is between measures 10 and 11. The word "Ped." is written below the bass staff in measure 11.

12

Pf.

Musical score for measures 12-13. The right hand continues with complex chords. A double bar line is between measures 12 and 13. An asterisk (*) is located below the bass staff in measure 13.

14

Pf.

Musical score for measures 14-15. The right hand has a more active melodic line with some grace notes. A double bar line is between measures 14 and 15. The word "Ped." is written below the bass staff in measure 15.

16

Pf.

Musical score for measures 16-17. The right hand has a melodic line with grace notes. A double bar line is between measures 16 and 17. An asterisk (*) is located below the bass staff in measure 16.

18

Pf.

Ped.

20

Pf.

*

22

Pf.

3 C.

a poco a poco accel. fino a...
(*)

ppp *p* *ppp*

p *p* *p*

Ped. **Ped.*

27

Pf.

p *pp* *p*

p *p* *p*

**Ped.* **Ped.*

32

Pf.

pp *mp* *p*

**Ped.* **Ped.*

(*) Ribattere la nota dapprima lentamente, poi accelerando con gradualità. Ogni singolo suono deve essere un poco più breve del precedente. Le durate delle singole note, soprattutto di quelle iniziali, vanno proporzionate di volta in volta alla lunghezza del valore complessivo notato in partitura. L'effetto, in pratica, assomiglia al ritmo di una pallina che rimbalza.

36

Pf.

mp *p* *p*

**Leo* *p* *mp* **Leo* *p*

40

Pf.

p *p*

mf **Leo* *p* *mf* **Leo* *mp*

44

Pf.

p *p*

mf **Leo* *mp* *f* **Leo* *mp*

48

Pf.

mp *mp*

f **Leo* *mf* *f* **Leo* *mf*

51

Pf.

mp *mf*

f *mf* *f molto* *f* *f molto*

**Ped.* **Ped.*

53

Pf.

mf *f*

f *f molto* *f*

Ped. **Ped.*

54

Pf.

ff

f molto

**Ped.* **Ped.*

55

Pf.

...fino a =108 7:6 =120

Come in un folle incubo

p con durezza, non legato
(cioè: all'incirca pari al ff di chitarra e violino)

**Ped.* ** senza Ped.*

57

Pf.

Pf.

Measures 59-60: Treble clef, key signature of one flat (B-flat). Measure 59 contains a complex melodic line with many accidentals and a bass line with sustained chords. Measure 60 continues the melodic line with a fermata over the final note.

Pf.

Measures 61-62: Treble clef, key signature of one flat. Measure 61 continues the melodic line. Measure 62 ends with a 3/4 time signature change and a fermata over the final note.

Pf.

Measures 63-66: Treble clef, key signature of one flat. Measure 63 starts with a 3/4 time signature, which changes to 4/4 in measure 64. Measure 65 begins with a *p* dynamic marking and the instruction *senza Ped.* The melodic line continues with complex rhythmic patterns.

Pf.

Measures 67-68: Treble clef, key signature of one flat. Measure 67 continues the melodic line. Measure 68 ends with a fermata over the final note.

Pf.

Measures 69-70: Treble clef, key signature of one flat. Measure 69 continues the melodic line. Measure 70 ends with a fermata over the final note. The instruction *senza Ped.* is present. At the bottom right, there is a dynamic marking *sfz* with a *8vb* (8va) marking and a fermata over a sustained chord.

71 **Misterioso**
= 58

Pf.

(8^{vb})

gli accordi crudeli ed implacabili

79

Pf.

fff
secco, duro, freddo

5

fff
secco, duro, freddo

3

fff
secco, duro, freddo

3

3

(8^{vb})

90

Pf.

fff
secco, duro, freddo

2

2

(8^{vb})

94

Pf.

fff
secco, duro, freddo

5

5

(8^{vb})

96

Pf.

pp misterioso

1 C. #

loco

Leo.

98

Pf.

$\bullet = 69$

pp m.s.

p *

Leo.

*

100

Pf.

Leo.

*

102

Pf.

104

Pf.

Leo.

106

Pf.

* Ped.

108

Pf.

* 3 C.

110

Pf.

• = 88 4

4

p *pp*

Ped.

117

Pf.

*

119

Pf. *ff*
improvviso, rapidissimo, fulmineo

1 C.

♬

♭

120

Pf. *ppp* (*)

(3 C. al termine, sulla pausa)

♬

♭

8vb

(*) Al termine, sulla pausa coronata, tutti gli interpreti, incluso il direttore, si immobilizzano nella posizione in cui sono giunti naturalmente eseguendo l'ultima nota, e restano immobili per qualche secondo.