

Planctus

Giovanni Grosskopf

1 $\text{♩} = 60$

Flute

Clarinet

Guitar

Piano

Violin

mp *molto espr.*

mf

pp *leggero*

7

Fl.

Cl.

Gtr.

Pf.

Vln.

p

mp

mf

pp

- Mov. 6 p.1 -

Detailed description: This is a page of a musical score for the piece 'Planctus' by Giovanni Grosskopf. The score is in 4/4 time and features five instruments: Flute, Clarinet, Guitar, Piano, and Violin. The tempo is marked as quarter note = 60. The key signature has two sharps (F# and C#). The score is divided into two systems. The first system (measures 1-6) shows the Flute and Clarinet parts with a 'SOLO' marking and dynamic markings of *mp* and *molto espr.*. The Guitar part has a dynamic of *mf*. The Piano part is mostly rests. The Violin part has a dynamic of *pp* and is marked *leggero*. The second system (measures 7-12) continues the instrumental parts with various dynamics including *p*, *mp*, *mf*, and *pp*. The score includes numerous musical notations such as slurs, ties, and fingerings (3, 5).

12

Fl.

Cl.

Gtr.

Pf.

Vln.

mp

p

mf

mp

pp

17

Fl.

Cl.

Gtr.

Pf.

Vln.

mp

p

mf

pp

22

Fl. *mp*

Cl. *p*

Gtr. *mf*

Pf.

Vln.

26

Fl. *mf* *p*

Cl. *mp* *mf* *p*

Gtr. *f* *mp*

Pf. *mf*

Vln. *mp* *pp*

31

Fl.

Cl.

Gtr.

Pf.

Vln.

f

f

f

f molto

ff

mf

f

mf

f

36

Fl.

Cl.

Gtr.

Pf.

Vln.

f

sfz

f molto

ff

f

ff

mf

mf

f

42

Fl.

Cl.

Gtr.

Pf.

Vln.

f

mf

p

mf

f

mf

f

mp

mp sempre

mf

mf

47

Fl.

Cl.

Gtr.

Pf.

Vln.

f

ff

p

mf

51

Fl.

Cl.

Gtr.

Pf.

Vln.

53

Fl.

Cl.

Gtr.

Pf.

Vln.

57

Fl.

Cl.

Gtr.

Pf.

Vln.

mf

61

Fl.

Cl.

Gtr.

Pf.

Vln.

f

mf

pp

SOLO

67

Fl.

Cl.

SOLO *molto espr.* *p molto* *p*

3

Gtr.

mp

Pf.

1 C. *pp*

ppp leggero

67

73

Fl.

p *f poco*

(mai più f del clarinetto)

3

Cl.

p *p*

4

3

Gtr.

Pf.

dim.

*

Vln.

73

3

77

Fl. *mp* *pp*

Cl. *mp* *pp*

Gtr. *sfz*

Pf. *ppp* *mp*

Vln. *mp* *sfp*

82

Fl. *mf* *pp*

Cl. *piu p* *mf* *pp*

Gtr. *mf* *sfz*

Pf. *p* *mp*

Vln. *pp* *sfp*

87

Fl. *(non più f del clarinetto)* *mp* *pp molto espr.*

Cl. *pp ma sentito*

Gtr. *mp* *meno sf*

Pf. *pp* *p*

Vln. *ppp*

92

Fl. *mf*

Cl. *mf ma sentito*

Gtr. *f* *sfz* *f*

Pf. *mf* *mp*

Vln. *mp* *f*

- Mov. 6 p.10 -

97

Fl. *pp*

Cl.

Gtr. *mf*

Pf.

Vln. *pp* *leggero*

102

Fl. SOLO *pp* *espr.*

Cl.

Gtr.

Pf.

Vln.

107

Fl.

Cl.

Gtr.

Pf.

Vln.

SOLO $\text{r} \text{ } \overline{\text{3}} \text{ } \text{r}$

p

molto espr. fz

p molto

senza Ped.

molto dolce

pp

sparando

112

Fl.

Cl.

Gtr.

Pf.

Vln.

p

pp

fp

5

ppp

f

mp

pizz.

f

Musical score for measures 117-120, featuring five staves: Flute (Fl.), Clarinet (Cl.), Guitar (Gtr.), Piano (Pf.), and Violin (Vln.).

- Flute (Fl.):** Measures 117-120. Dynamics: *ppp*. Marking: *lunga*.
- Clarinet (Cl.):** Measures 117-120. Dynamics: *ppp*. Marking: *lunga*.
- Guitar (Gtr.):** Measures 117-120. Dynamics: *p*. Marking: *lunga*.
- Piano (Pf.):** Measures 117-120. Dynamics: *p*, *pp*. Marking: *lunga*.
- Violin (Vln.):** Measures 117-120. Dynamics: *p*. Marking: *lunga*. Instruction: *(dopo la corona: riprende arco)*.

The score is in 6/4 time and includes various musical notations such as slurs, ties, and dynamic markings.