

Rota

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A Ritmico, via via sempre più eccitato, con accentuazioni marcate, ma, nello stesso tempo, dolcemente estatico
= 132 poi lievemente accelerando a poco a poco fino alla prossima corona, terminando a circa = 160

Flute

Clarinet

Guitar

Piano

Violin

Fl.

Cl.

Vln.

In questo brano le legature sono poste soltanto per evidenziare il fraseggio, non per attenuare gli staccati, che devono sempre rimanere secchi e brevi in tutti gli strumenti.

Le dinamiche sono dinamiche *d'azione* e non *d'effetto*: si cerca cioè di tener conto del diverso peso sonoro di ciascuno strumento e dei loro diversi registri, così che con l'indicazione **p** per la chitarra non si intende la stessa intensità sonora di un **p** al clarinetto o al pianoforte. Nelle battute 1-60, ad esempio, tutti gli strumenti dovranno avere approssimativamente la stessa intensità, escluso il pianoforte (che sarà decisamente più piano). Si tenga in debito conto tale importante caratteristica della notazione in tutto il brano.

Le alterazioni valgono solo per la nota davanti alla quale sono poste, eccettuato il caso di nota ripetuta. Sono stati tuttavia posta numerosi segni di precauzione.

12
 Fl. | :|
 Cl. | :| - - - -
 Gtr. | :| #. . . .
 Pf. | :| - - - -
 Vln. | :|

18
 Fl. | :| #. #. #. #.
 Cl. | :| #. . . .
 Gtr. | :|
 Pf. | :| - - - -
 Vln. | :| - - - -

pp sempre
senza Ped.

p

23

Fl.

Cl.

Gtr.

Pf.

Vln.

23

Fl.

Cl.

Gtr.

Pf.

Vln.

28

Fl.

Cl.

Gtr.

Pf.

Vln.

This musical score consists of two systems of five staves each. The instruments are Flute (Fl.), Clarinet (Cl.), Guitar (Gtr.), Piano (Pf.), and Violin (Vln.). The first system starts at measure 23. The Flute has a sustained note followed by eighth-note pairs. The Clarinet plays eighth-note pairs. The Guitar plays eighth-note pairs. The Piano has a dynamic instruction *pp sempre*. The Violin plays eighth-note pairs. The second system starts at measure 28. The Flute and Clarinet play eighth-note pairs. The Guitar has a dynamic instruction *mf*. The Piano plays eighth-note pairs. The Violin plays eighth-note pairs.

34

Fl.

Cl.

Gtr.

Pf.

Vln.

p

This section contains five staves. The first two staves show the Flute and Clarinet playing eighth-note patterns. The third staff shows the Guitar playing a eighth-note pattern. The fourth staff shows the Piano playing sustained notes. The fifth staff shows the Violin playing eighth-note patterns.

40

Fl.

Cl.

Gtr.

Pf.

Vln.

This section contains five staves. The first two staves show the Flute and Clarinet playing eighth-note patterns. The third staff shows the Guitar playing sustained notes. The fourth staff shows the Piano playing eighth-note patterns. The fifth staff shows the Violin playing eighth-note patterns.

45

Fl.

Cl.

Gtr.

Pf.

Vln.

45

45

45

51

Fl.

Cl.

Gtr.

Pf.

Vln.

51

Fl.

Cl.

Gtr.

Pf.

Vln.

51

51

51

51

51

espr.

3

p

54

Fl.

Cl.

Gtr.

Pf.

Vln.

This section shows five staves. The Flute and Clarinet play eighth-note patterns. The Guitar and Violin play eighth-note patterns. The Piano has a sustained note followed by eighth-note chords. Measure numbers 54 are indicated above each staff.

B $\text{B} = 168$ poi lievemente accelerando a poco a poco fino alla prossima corona, terminando a circa $\text{B} = 192$

63

Pf.

The piano part consists of eighth-note chords. The dynamic is pp non legato. Measure number 63 is indicated above the staff.

71

Cl.

Pf.

The Clarinet plays eighth-note patterns. The Piano provides harmonic support with sustained notes and eighth-note chords. Measure number 71 is indicated above the staff.

(*) Arpeggio inverso (dall'acuto verso il grave).

75

Cl.

Pf.

79

Cl.

Pf.

pp non legato

83

Cl.

Pf.

87

Cl.

Gtr.

Pf.

This musical score excerpt shows three staves: Clarinet (top), Guitar (middle), and Piano (bottom). The Clarinet part consists of eighth-note patterns. The Guitar part starts with a rest, followed by eighth-note pairs. The Piano part is in common time, with a dynamic of *pp*. The score is set against a background of a continuous eighth-note bass line.

non *l.v.*

mp

91

Cl.

Gtr.

Pf.

This musical score excerpt shows three staves: Clarinet (top), Guitar (middle), and Piano (bottom). The Clarinet part features eighth-note patterns. The Guitar part includes eighth-note pairs with a dynamic of *sim.*. The Piano part is in common time, with a dynamic of *ff*.

95

Fl.

Gtr.

Pf.

Vln.

A musical score for four instruments: Flute, Guitar, Piano, and Violin. The score consists of four staves. The Flute (top staff) starts with a dynamic of *f*. The Guitar (second staff) has a bass line with grace notes. The Piano (third staff) provides harmonic support with eighth-note chords. The Violin (bottom staff) enters with a melodic line, starting with a dynamic of *mp*.

99

Fl.

Gtr.

Pf.

Vln.

A continuation of the musical score from measure 95. The Flute, Guitar, and Violin maintain their respective parts. The Piano part is notably absent in this section. The dynamics and harmonic patterns continue from the previous measure.

103

Fl.

Cl.

poco *sf*

poco *sf*

103

Pf.

pp

103

Vln.

This musical score excerpt shows four staves. The Flute (Fl.) and Violin (Vln.) play eighth-note patterns. The Clarinet (Cl.) has grace notes and rests. The Piano (Pf.) provides harmonic support with sustained notes and chords. Measure 103 concludes with dynamic markings 'poco sf' for Flute and Clarinet, and 'pp' for Piano.

107

Fl.

Cl.

poco *sf*

poco *sf* pp pp

107

Pf.

107

Vln.

This musical score excerpt continues with four staves. The Flute and Violin maintain their eighth-note patterns. The Clarinet adds grace notes and quarter notes. The Piano's role increases with more complex chords and dynamics, including 'pp' (pianissimo) and two 'pp' (pianississimo) markings. Measure 107 concludes with a dynamic marking 'pp' for the Clarinet.

111

Fl. Cl. Pf. Vln.

pp pp pp

111

Pf. Vln.

pp

111

Vln.

117

Fl. Cl. Pf. Vln.

sforzando

mp

117

Pf. Vln.

117

Vln.

121

Fl.

Cl.

Pno.

Vln.

C

d=100 poi lievemente accelerando a poco a poco fino alla prossima corona, terminando a circa d=108

129

Cl.

Pf.

135

Fl.

Cl.

Pf.

p sempre, dolce, tranquillo, indifferente agli altri

Ped. sempre tenuto sino al segno

141

Fl.

Cl.

Pf.

Vln.

p

147

Fl.

Cl.

Pf.

(Ped. sempre tenuto sino al segno)

Vln.

p

153

Fl.

Gtr.

Pf.

Vln.

159

Fl.

Cl.

Gtr.

Pf.

Vln.

(Ped. sempre tenuto sino al segno)

165

Fl.

Cl. *p*

Gtr.

Pf.

Vln.

171

Fl.

Cl.

Gtr.

Pf. *espr.* *3*

Vln.

*(togliere il Ped. solo la 2a volta) **

sffz sffz

D

Ritmico, come una filastrocca di un gioco infantile

♩ = 152

178

Fl.

Cl.

Gtr.

Pf.

Vln.

mf

f

glissando

non l.v.

p

glissando

f

178

178

178

178

178

178

185

Fl.

Cl.

Gtr.

Pf.

Vln.

f

f

glissando

non l.v.

p

glissando

f

185

185

185

185

185

185

191

Fl.

Cl.

Gtr.

Pf.

Vln.

glissando

non l.v.

mf

f

p

mf

f

197

Fl.

Cl.

Gtr.

Pf.

Vln.

mf

mp

f

glissando

non l.v.

f

p

mf

f

Fl. 203 *• = 88 poi accel.*
mp 4 5 *cresc.* 7 **E** **2** *f*
Cl. 203 *p* 5 *cresc.* 7 **2** *f*
Gtr. 203
Pf. 203 **2** *p* **2**
Vln. 203 *p* 4 5 *cresc.* 7 **2** *f*

Gtr. 208
Pf. 208 *mf*
Pf. *p*

Gtr. 214
Pf. 214 *mf* *mp* *mf*

Gtr. 220

Pf. 220

p

mf

Cl. 226

Gtr. 226

mf

Pf. 226

pp

Cl. 232

Gtr. 232

Pf. 232

mp

Vln. 232

mp

238

Fl.

Cl.

This musical score excerpt shows two staves. The top staff is for the Flute (Fl.), which has a single note followed by a dynamic marking 'f' and a series of eighth notes. The bottom staff is for the Clarinet (Cl.), featuring a continuous eighth-note pattern. Measures are separated by vertical bar lines, and measure 238 is indicated above the staves.

238

Gtr.

238

Vln.

This musical score excerpt shows two staves. The top staff is for the Guitar (Gtr.), which has a single note followed by three measures of rests. The bottom staff is for the Violin (Vln.), showing a eighth-note pattern. Measures are separated by vertical bar lines, and measure 238 is indicated above the staves.

244

Fl.

244

Gtr.

244

Vln.

This musical score excerpt shows three staves. The top staff is for the Flute (Fl.), the middle for the Guitar (Gtr.), and the bottom for the Violin (Vln.). All three instruments play eighth-note patterns. Measure 244 is indicated above each staff. The score includes measure lines and bar lines.

249

Fl.

249

Gtr.

249

Vln.

This musical score excerpt shows three staves. The top staff is for the Flute (Fl.), the middle for the Guitar (Gtr.), and the bottom for the Violin (Vln.). All three instruments play eighth-note patterns. Measure 249 is indicated above each staff. The score includes measure lines and bar lines.

Fl. 255
 Gtr. 255
 Vln. 255

Fl. 258
 Cl.
 Gtr. 258
 Pf.
 Vln. 258

(*) La scansione ritmica corretta per la chitarra (in ottavi) fino a b.294 è la seguente: (6+6+4)+(6+6+5), ripetuta più volte, con il 6, il 4 ed il 5 a loro volta suddivisi internamente in 3+3, 2+2 e 2+3, rispettivamente. La voce principale è costituita dalle figurazioni formate dalle note *re#*, *do#*, *si*, *la*; la voce secondaria dalle note *sol* e *mi*.

264

Cl.

Gtr.

Pf.

Vln.

This section contains four staves. The first three staves (Clarinet, Guitar, and Piano) begin with measure 264, while the Violin staff begins with measure 265. Measures 264 consist of eighth-note patterns with grace notes. Measures 265 show the piano providing harmonic support with sustained notes. Measure 266 begins with the piano's bass line.

270

Cl.

Gtr.

Pf.

Vln.

This section contains four staves. The first three staves (Clarinet, Guitar, and Piano) begin with measure 270, while the Violin staff begins with measure 271. Measures 270 feature eighth-note patterns with grace notes. Measures 271 show the piano providing harmonic support with sustained notes. Measure 272 begins with the piano's bass line.

Musical score for Flute (Fl.), Guitar (Gtr.), Piano (Pno.), and Violin (Vln.) in 2/4 time. The score consists of four staves. The Flute and Violin play eighth-note patterns with grace notes. The Guitar and Piano provide harmonic support with sustained notes and rhythmic patterns. Measure numbers 276, 277, and 278 are indicated above the staves. The piano dynamic is marked as *mp*. The flute and violin parts feature slurs and grace notes. The guitar part includes eighth-note chords. The piano part has sustained notes and eighth-note chords. The violin part features eighth-note patterns with grace notes.

Musical score for Flute (Fl.), Clarinet (Cl.), Guitar (Gtr.), Piano (Pf.), and Violin (Vln.) on five staves. The score consists of three systems of music. Measure numbers 282 are indicated at the start of each system. Dynamics and performance instructions like 'mf' (mezzo-forte) are included. Measures 282-284 show the Flute and Clarinet playing eighth-note patterns, the Clarinet with a dynamic 'mf'. Measures 285-287 show the Guitar playing eighth-note patterns. Measures 288-290 show the Piano playing eighth-note patterns. Measures 291-293 show the Violin playing eighth-note patterns.

288
 Fl.
 Cl.
 Gtr.
 Pf.
 Vln.

288
 288
 Pf.
 Vln.

attacca

292
 Fl.
 Cl.
 Gtr.
 Pf.
 Vln.

292
 292
 Pf.
 Vln.

cresc.
non t.v.
cresc.
cresc.

F

296 $=96$ (*)

Fl. *ff*

Cl. *f*

Gtr.

Pf.

Vln. *f* *mf*

303

Fl. *ff* *mp* *teso*

Cl. *f* *p* *teso*

Gtr. *ff* *mp* *p*

Pf. *f* *mp* *p*

Vln. *f* *fz* *p* *teso*

(*) In questo passaggio, le piccole differenze tra gli strumenti, riguardanti punti di valore, pause e staccati, sono volute.

309

G

Fl.

Cl.

Gtr.

Pf.

Vln.

attacca

$\text{G} = 112$

$\text{G} = 116$

314

Fl.

Cl.

Gtr.

Pf.

Vln.

mf

p

mp

mf

pp

p

mp

319

Fl. Cl. Gtr. Pf. Vln.

319

Pf. Bass

319

Vln.

324

Fl. Cl. Gtr. Pf. Vln.

324

Pf. Bass

324

Vln.

accel.

Fl. 329

Cl. cresc.

Gtr. cresc.

Pf. *mf* *f* cresc.

Vln. *mf* *f* cresc.

Fl. 333 *ff* (*) *ppp* *p* *pp*

Cl. *ff* (*) *ppp* *pp*

Gtr. *ff* non l.v. *ff* *mp* *p* *pp* *pp*

Pf. *ff* (*) *p* *pp* *ppp* 3 C.

Vln. *ff* (*) III *pp* *pp*

(*) Tutti gli strumentisti ed il direttore rimangono per 3 o 4 secondi assolutamente immobili nella posizione in cui hanno eseguito l'ultima nota, con le mani alzate, l'archetto sospeso, lo strumento a mezz'aria, il corpo immobile, lo sguardo fisso, ecc... Attaccano quindi immediatamente la misura successiva, come se non avessero mai smesso di suonare.

(**) Arpeggio inverso (dall'acuto verso il grave).